

Poetry Volumes of the Twenty-First Century: 2000-2014: Full List Women

by Native American/American Indian/Indigenous/Tribal heritage poets of the U.S. and U.S. occupied Pacific/Hawaii as compiled by the Indigenous-Aboriginal American Writers Caucus of AWP.

This list is vetted and is not intended for general public amendments. Please cite the AWP Indigenous-Aboriginal American Writers Caucus when referring to this bibliography. (published and in-press)
Sherwin Bitsui, 2013 Chair; Jennifer Foerster, 2014 Event Organizer; Allison Adelle Hedge Coke, Founding Organizer; Travis Hedge Coke, Assistant; Brandy Nālani McDougall, Caucus Member, 2010; Craig Santos Perez, 2014 Chair.

(Includes mixed genre books and/or significant chapbook publications, **noted** within listings)
(Contains new texts, authored/edited, **excludes** reprints with exception of newly selected/collected editions, **excludes** vanity/closed collective/self-publishing platforms and/or platforms whereas poet is publisher, has interest)

1. **Ai.** *Dread: Poems*. New York: W.W. Norton & Company, 2003, Hardcover
2. **Ai.** *Dread: Poems*. New York: W.W. Norton & Company, 2003, Paperback
3. **Ai.** *No Surrender: Poems*. New York: W.W. Norton & Company. 2010, Hardcover
4. **Ai.** *No Surrender: Poems*. New York: W.W. Norton & Company, 2010, Paperback
5. **Ai.** *The Collected Poems of Ai*. New York: W.W Norton & Company, 2013, Hardcover (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
6. **Allen, Paula Gunn.** *America the Beautiful: the last poems*. West End Press, 2010
7. **Becker, Kimberly L.** *Words Facing East*. WordTech Communications, 2010
8. **Becker, Kimberly L.** *The Dividings*. WordTech Communications, 2014
9. **Blaeser, Kimberly.** *Absentee Indians and other poems*. Michigan State University, 2002
10. **Blaeser, Kimberly.** *Apprenticed to Justice*. Earthworks/Salt Publishing, 2007
11. **Broyles, Marianne Aweagon.** *The Red Window*. West End Press, 2008
12. **Da', Laura.** *The Tecumseh Motel* (chapbook inclusion) in *Effigies II*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2014
13. **Davila, Ungelbah.** *Outlaw Neon* (chapbook inclusion) in *Effigies II*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2014
14. **Dauenhauer, Nora Marks.** *Life Woven with Song* (mixed-genre). University of Arizona Press/Sun Tracks Series, 2000, Hardcover
15. **Dauenhauer, Nora Marks.** *Life Woven with Song* (mixed-genre). University of Arizona Press/Sun Tracks Series, 2000, Paperback
16. **Dauenhauer, Nora Marks.** *Anóoshi Lingít Aaní Ká / Russians in Tlingit America: The Battles of Sitka, 1802 and 1804* (Classics of Tlingit Oral Literature/mixed genre/bilingual/co-written). University of Washington Press, 2008, Hardcover
17. **Dauenhauer, Nora Marks.** *Anóoshi Lingít Aaní Ká / Russians in Tlingit America: The Battles of Sitka, 1802 and 1804* (Classics of Tlingit Oral Literature/mixed genre/bilingual/co-written). University of Washington Press, 2008, Paperback
18. **Diaz, Natalie.** *When My Brother was an Aztec*. Copper Canyon Press, 2012
19. **Erdrich, Heid.** *The Mother's Tongue*. Earthworks/Salt Publishing, 2005
20. **Erdrich, Heid.** *National Monuments*. Michigan State University Press, 2008
21. **Erdrich, Heid.** *Cell Traffic*. University of Arizona Press/Sun Tracks Series, 2012
22. **Erdrich, Heid.** *Sister Nations: Native American Women Writers on Community* (mixed-genre). Minnesota Historical Press, 2002, Hardcover
23. **Erdrich, Heid.** *Sister Nations: Native American Women Writers on Community*

- (mixed-genre). Minnesota Historical Press, 2002, Paperback
24. **Erdrich, Louise.** *Original Fire. Selected and New Poems.* Harper Perennial, 2004 (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
25. **Foerster, Jennifer Elise.** *Leaving Tulsa.* University of Arizona Press/Sun Tracks Series, 2013
26. **Glancy, Diane.** *Primer of the Obsolete.* University of Massachusetts Press, 2004
27. **Glancy, Diane.** *Rooms.* Earthworks/Salt Publishing, 2005
28. **Gomez, Rain C.** *Smoked Mullet Cornbread Crawdad Memory.* Mongrel Empire Press, 2012
29. **Gould, Janice.** *Doubters and Dreamers.* University of Arizona Press/Sun Tracks Series, 2011
30. **Grover, Linda LeGarde.** *The Indian At Indian School* (chapbook). Tribal Writers Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2008
31. **Harjo, Joy.** *A Map to the Next World: poems & tales* (poems/prose). W. W. Norton & Company, 2000, Hardcover
32. **Harjo, Joy.** *A Map to the Next World: poems & tales* (poems/prose). W. W. Norton & Company, 2000, Paperback
33. **Harjo, Joy.** *How We Became Human: New and Selected Poems 1975-2004.* W. W. Norton & Company, 2002, Hardcover (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
33. **Harjo, Joy.** *How We Became Human: New and Selected Poems 1975-2004.* W. W. Norton & Company, 2004, Paperback (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
35. **Hedge Coke, Allison Adelle.** *Off-Season City Pipe.* Coffee House Press, 2005
36. **Hedge Coke, Allison Adelle.** *Blood Run.* Earthworks/Salt Publishing, 2006 UK 2007 US
37. **Hedge Coke, Allison Adelle.** *Burn.* With Illustrations by Dustin Mater. MadHat Press, 2014
38. **Hedge Coke, Allison Adelle.** *Streaming* (with Audio CD). Coffee House Press, 2014
- Also edited:
39. **Hedge Coke, Allison Adelle.** *Effigies II.* Hedge Coke. Earthworks/Salt Publishing, 2014 (five Native women poets: Lara Mann, Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Da')
40. **Hedge Coke, Allison Adelle.** *Sing: Poetry of the Indigenous Americas.* Hedge Coke. University of Arizona Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 3 associate editors)
41. **Hedge Coke, Allison Adelle.** *Effigies.* Hedge Coke. Earthworks/Salt Publishing, 2009 (four Native women poets: dg okpik, Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)
42. **Hedge Coke, Allison Adelle.** *Ahani: Indigenous American Poetry.* Hedge Coke. ToTopos International Poetry/Oregon State University, 2006
43. **Hill, Barbara-Helen.** *collective consciousness* (chapbook). Tribal Writers Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2010
44. **Hill, Roberta.** *Cicadas: New & Selected Poems.* Holy Cow! Press, 2013 (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
45. **Hogan, Linda.** *Rounding the Human Corners.* Coffee House Press, 2008

46. **Hogan, Linda.** *Indios: A Poem...A Performance* (chapbook.) Wings Press, 2013
47. **Hogan, Linda.** *Dark. Sweet. New & Selected Poems.* Coffee House Press, 2014
(note, the bulk of this book, selected poems are from prior to 2000, included for new section)
48. **Howe, LeAnne.** *Evidence of Red* (poems/prose), Earthworks/Salt Publishing, 2005
49. **Kanae, Lisa.** *Sista Tongue.* TinFish Press, 2001
50. **Kane, Joan Naviyuk.** *Hyperboreal.* University of Pittsburgh Press/Pitt Poetry Series, 2013
51. **Kane, Joan Naviyuk.** *The Cormorant Hunter's Wife.* University of Alaska Press/Alaska Poetry Series, 2012
52. **Kihleng, Emelihter.** *My Urohs.* Kahuaomanoa Press, 2008
53. **Lajimodiere, Denise K.** *Dragonfly Dance.* Michigan State University Press/American Indian Studies, 2010
54. **Leora, Kristi.** *Dark Swimming* (book inclusion) in *Effigies II*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2014
55. **Littlecrow-Russell, Sara.** *The Secret Powers of Naming.* University of Arizona Press/Sun Tracks Series, 2006
56. **Long Soldier, Layli.** *Chromosomory* (chapbook). Q Ave Pres, 2010
57. **Lopez, Casandra.** *Brother, Bullet* (chapbook). Tribal Writers Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2014
58. **Mann, Lara.** *A Song of Ascents and Descents* (book inclusion) in *Effigies II*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2014
59. **McAdams, Janet.** *The Island of Lost Luggage.* University of Arizona Press/First Book Series, 2000
60. **McAdams, Janet.** *Feral.* Salt Publishing, 2007
61. **McDougall, Brandy Nalani.** *The Salt Wind: Ka Makani Paakai.* Kuleana Oiwi Press, 2008
62. **McDougall, Brandy Nalani.** *Return to the Kula House* (chapbook inclusion) in *Effigies*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
63. **McGlennan, Molly.** *Fried Fish and Flour Biscuits.* Earthworks/Salt Publishing, 2010
64. **Menominee, Kateri.** *In Tongues* (chapbook inclusion) in *Effigies II*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2014
65. **Midge, Tiffany.** *The Woman Who Married the Bear.* Earthworks/Salt Publishing, 2014
66. **Miranda, Deborah A.** *The Zen of La Llorona.* Earthworks/Salt Publishing, 2005
67. **okpik, dg nanouk.** *In the Time of Okvik* (chapbook inclusion) in *Effigies*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
68. **okpik, dg nanouk.** *Corpse Whale.* University of Arizona Press/Sun Tracks Series, 2012
69. **Paschen, Elise.** *Bestiary.* Red Hen Press, 2009
70. **Perez-Wendt, Mahealani.** *Uluhaimalama.* Kuleana Oiwi Press, 2008
71. **Perez-Wendt, Mahealani.** *Papahanaumoku* (chapbook inclusion) in *Effigies*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
72. **Prescott, Vivian Faith.** *The Hide of My Tongue: Ax L'óot' Doogú* (mixed-genre). Plain View Press, 2012
73. **Rancourt, Suzanne.** *Billboard in the Clouds.* Curbstone Books, 2004
74. **Red Elk, Lois.** *Our Blood Remembers.* Many Voices Press, 2011
75. **Revilla, Noukahauoli.** *Say Throne.* (Chapbook). TinFish, 2011
76. **Rexford, Cathy Tagnak.** *Black Ice* (chapbook inclusion) in *Effigies*,

- Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
77. **Rodriguez, Linda.** *Heart's Migration*. Tia Chucha Press, 2009
 78. **Rose, Wendy.** *Itch Like Crazy*. University of Arizona Press/Sun Tracks Series, 2002
 79. **Ruiz, Cathy.** *Stirring Up the Water*. Earthworks/Salt Publishing, 2008
 80. **Savageau, Cheryl.** *Mother/Land*. Earthworks/Salt Publishing, 2006
 81. **Shuck, Kim.** *Smuggling Cherokee*. Greenfield Review, 2006
 82. **Sinavaina, Caroline.** *Alchemies of Distance*. Subpress/TinFish, 2002
 83. **Sinavaina, Caroline.** *Mohawk/Samoa: Transmigrations* (chapbook, co-written). Subpress/TinFish Press 2006
 84. **Smoker, M. L.** *Another Attempt at Rescue*. Hanging Loose Press, 2005
 85. **Taitano, Lehua.** *A Bell Made of Stones*. TinFish Press, 2013
 86. **Takehiro, Sage Uilani.** *Honua*. Kahuaomanoa Press, 2007
 87. **Tamez, Margo.** *Raven Eye*. University of Arizona Press/Sun Tracks Series, 2007
 88. **Tapahonso, Luci.** *A Radiant Curve: Poems and Stories*. University of Arizona Press/Sun Tracks Series, 2008
 89. **Tohe, Laura.** *Tseyi'/ Deep in the Rock: Reflections of Canyon de Chelly*. University of Arizona Press/Sun Tracks Series, 2005
 90. **Tohe, Laura.** *Sister Nations: Native American Women Writers on Community* (mixed-genre). Minnesota Historical Press, 2002, Hardcover
 91. **Tohe, Laura.** *Sister Nations: Native American Women Writers on Community* (mixed-genre). Minnesota Historical Press, 2002, Paperback
 92. **Travis, Rebecca Hatcher.** *Picked Apart the Bones*. Chickasaw Press, 2009
 93. **Trask, Haunani-Kay.** *Night is a Shark Skin Drum*. University of Hawai'i Press, 2002
 94. **Westerman, Gwen Nell.** *Follow the Blackbirds*. Michigan State University Press, 2013
 95. **Wood, Karenne.** *Markings on Earth*. University of Arizona Press/First Book Award Series, 2001
 96. **Wurth, Erika.** *Indian Trains*. West End Press, 2007
 97. **Zepeda, Ofelia.** *Jewed 'I-hoi/Earth Movements* (chapbook). Paper with Audio CD, Kore Press, 2005
 98. **Zepeda, Ofelia.** *Where Clouds are Formed*. University of Arizona Press/Suntracks Series, 2008, Hardcover
 99. **Zepeda, Ofelia.** *Where Clouds are Formed*. University of Arizona Press/Suntracks Series, 2008, Paperback

Poetry Anthologies edited by women noted above

(with only Native inclusions and **only** poetry, no mixed-genre, over half of the listed edition must additionally consists of women poets, no student editions, no self-pub):

1. **Ahani: Indigenous American Poetry**, Hedge Coke, ToTopos International Poetry/Oregon State University, 2006
2. **Effigies II**, Hedge Coke, Earthworks/Salt Publishing, 2014 (five Native women poets: Lara Mann, Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Da')
3. **Effigies**, Hedge Coke, Earthworks/Salt Publishing, 2009 (four Native women poets: dg okpik, Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)
4. **Sing: Poetry of the Indigenous Americas**, Hedge Coke, University of Arizona Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 1 senior editor, 3 associate editors)
5. **Sister Nations: Native American Women Writers on Community** (mixed-genre).

Erdrich, Tohe. Minnesota Historical Press, 2002, Hardcover
6. *Sister Nations: Native American Women Writers on Community* (mixed-genre). Erdrich, Tohe. Minnesota Historical Press, 2002, Paperback

Note: As tenure relies on legitimate publications and AWP is this caucus affiliation, these bibliographies, by nature must coincide with national program requirements and professional regulations. Other supplemental lists could be created, in the future, to carry those grassroots, community, collective, vanity and other self-published venues to save any grassroots people too far removed from the academy, or professional field, to have access to legitimate presses.